Mungalla Station

Student name:	Homeroom:	Date:	

These sheets must be completed during the day. It will be utilised by you to do a reflective activity at school.

Welcome to Mungalla Station.



http://www.mungallaaboriginaltours.com.au/

Today you will be taking part in four different activities:

- Captive Lives Exhibition and Indigenous Painting
- Aboriginal Culture
- Indigenous Plants and Uses
- Pioneering Heritage

You will experience these activity sessions according to the schedule set down for your class group. It is important that you stay with your group at all times. As each class will be participating in the sessions in a different order, the activities in this booklet will not necessarily appear in the order in which you do them.

There are set worksheets for the Captive Lives, Indigenous plants and Pioneering Heritage activities. Please fill these in as you go. If required, ask for the answers.

Helpful tips:

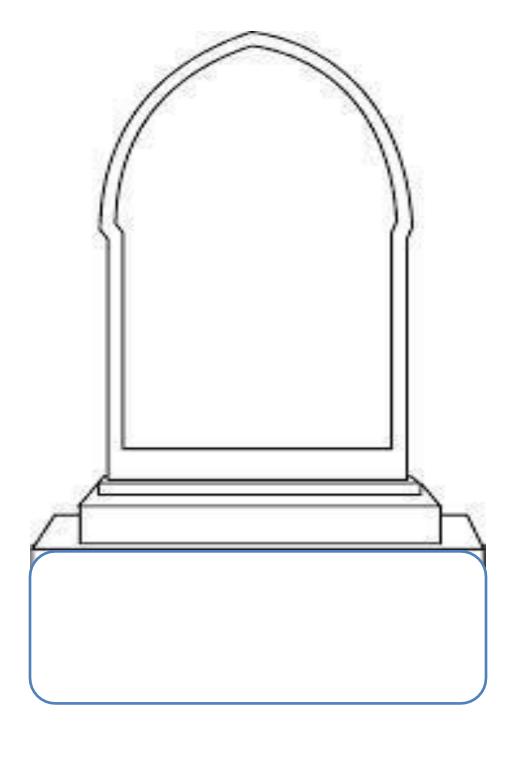
- keep your water bottle handy
- reapply sunblock frequently
- use your mosquito repellent
- keep your hat on

PIONEERING HERITAGE

1.	What does 'Mungalla' mean?
2.	Mungalla Station takes upacres/hectares?
3.	What was the name of the European man who established Mungalla in the 1880s?
4.	Explain what was special about the relationship between James Cassady and Aboriginal people.
5.	James Cassady's wife and child, along with many fellow travellers, were sick with what fever when they arrived in North Queensland?
6.	There is a Qld Cultural Heritage Register and while most places that are listed related to sites that remain such as middens or artwork, Mungalla is listed because of the form of contact that occurred ie Cassady's willingness to provide a sanctuary for Aboriginal people (and South Sea Islanders) Approximately how many aboriginal people were in the area in the 1880s?
7.	Describe what Cassady's homestead and surrounds looked like in the 1880s
8.	Suggest why Cassady built his homestead in this location.
9.	What remains today of the original homestead and grounds, built in the late 1800s?

10. wny	mignt	Aborigii	nai peopie	e wno iiv	zea nere	nave t	aken on	tne name	of Cassac	ly!

- 11. Where is James Cassady buried?
- 12. Who is buried with him? _____
- 13. What does the Cassady gravestone say?



BUSH SUPER MARKET/TREE PLANTING

You will be taken along a track to an area which has several different plants used by aboriginals in their daily lives. Identify the plants, their uses and what the Nywaigi called them.

Plant 1: Pandanus
Aboriginal name:
What the plant was used for
Drawing of the leaf, fruit or tree
Plant 2: Black Bean
Aboriginal name:
What the plant was used for
Drawing of the seed pod
Drawing of the seed pod

Plant 3: Sandpaper Fig

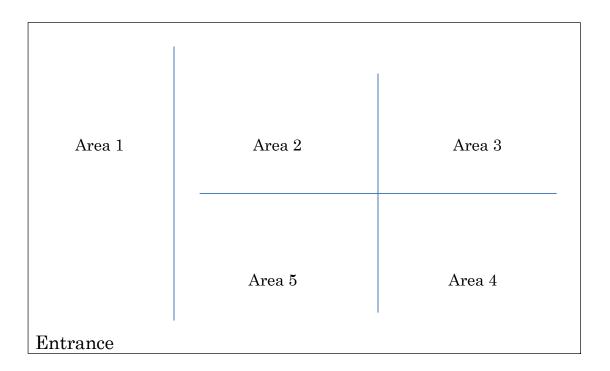
Aboriginal name:	
What the plant was used for	
Drawing of the leaf	
Plant 4: Red Ash (Soap tree) Aboriginal name: What the plant was used for	
Drawing of the leaf	

CAPTIVE LIVES EXHIBITION

Before entering into the exhibition listen to the story of a group of Indigenous Australians taken to participate in the Human Circus.

For the purposes of our visit, we have divided this exhibition into five areas.

- Area 1 the entrance area, running across the front of the other rooms
- Area 2 the second room on the right as you enter the exhibition
- Area 3 the room directly flowing on from Area 2
- Area 4 is adjacent to Area 3, accessed via Area 5
- Area 5 the room on the immediate right as you enter the exhibition



FOCUS POINTS:

As you journey through this exhibition, reflect on the following:

- a) What it must have been like to have been removed from your area, taken on a ship to faraway lands, and exhibited as 'savages'
- b) What your family and tribe must have felt when you were taken away
- c) Why it is important today to acknowledge these past events?